



HEART BY HEART - Patch List – Ver. 4 updated March 2020

INSTRUMENT	MIC/DI	STAND/NOTES	STAGE POSITION
1-Kick	Beta 52		USC
2-Kick	SM91		USC
3-Snare Top	SM57		USC
4-Snare Bottom	SM 57		USC
5-Hat	SM81		USC
6-Rack	SM98		USC
7-Floor	SM98		USC
8-Ride	SM81		USC
9-OH SL	SM81		USC
10-OH SR	SM81		USC
11-Key L DI	XLR	STEREO DI (ARTIST'S)	DSR
12-Key R DI	XLR	STEREO DI (ARTIST'S)	DSR
13-Bass DI	XLR		USCL
14-Bass Cab	MIC		USCL
15-Guitar R	XLR	DI ON GTR R PEDALBOARD (ARTIST'S)	USCR
16-Acoustic XLR	XLR	DI ON GTR R PEDALBOARD (ARTIST'S)	DSCR
17-Guitar L	SM57		USL
18-Voc Keys	BETA 58 (ARTIST'S)	BOOM	DSR
19-Voc Guitar R	BETA 58 (ARTIST'S)	BOOM	DSCR
20-WL Voc Lead	WL BETA 58 (ARTIST'S)	STRAIGHT	DSC
21-Voc Bass	BETA 58 (ARTIST'S)	BOOM	DSCL
22-Voc Guitar L	BETA 58	BOOM	DSL
23-Spare Voc Lead	BETA 58	COILED DOWNSTAGE CTR and MUTED	DSC
24-House Ambient mic for IEM mixes			DS

HEART BY HEART Monitor Quick Guide

November 2019

Position	Mix #	Name	Requests In Mix
Stage Right Guitar+Keys+vocal	1 (IEM)	Lizzy	SR GTR Voc
			KEYS Voc
			AC. GTR
			SR EL. GTR
			KEYS
			All other vocals (low)
			DRUMS
			BASS
			SL EL. GTR (low)
Center Right Lead Vocal	2 (IEM + 2 wedges shared mix)	Somar ("Summer")	Lead Voc
			All other vocals (low)
			AC. GTR (very low)
			KEYS (very low)
			Nothing else unless asked for
Center Left Bass+vocal	3	Steve	Bass voc
			All other vocals (low)
			AC. GTR (very low)
			KEYS (very low)
			Nothing else unless asked for
Stage Left Guitar+vocal	4 (IEM)	Chad	SL GTR Voc
			AC. GTR
			KEYS
			SR EL. GTR
			DRUMS
			All other vocals (low)
Drums	5	Mike	SR EL. GTR
			SL EL. GTR
			AC. GTR
			KEYS
			NO VOCALS EVER
			NO BASS EVER

Heart By Heart – Additional Tech Requirements/Notes

It is extremely important that a drum riser be provided, as one of the main selling points of the band is original Heart drummer Mike Derosier. If this is not possible please contact the band at least 48 hours in advance to discuss options.

Please provide 5 separate monitor mixes.

Keys rig positioning is dependent on size/width of stage, if it is very small it may move to the backline facing the drum riser (at band's discretion.) If possible, provide two wedges for lead vocal.

In most cases the band will supply its own vocal mics. Please provide backup vocal mics should there be any problems.

Please ensure the stage is absolutely clear of cable and/or other clutter especially at the front around/between wedges where Artist will be moving around. If it is necessary to run any cables across the middle of the stage they must be neatly gaffed down to avoid any trip hazards.

Backdrop/Logo Projection:

On local shows (Pacific NW) where suitable, band provides a 20'x30' stage backdrop to be hung from lighting truss behind drum riser. If backdrop is not workable, logo projection should be arranged.

1. **BACKDROP:** 30 x 20 ft. 73% textline blow-through scrim.
2. **GOBO:** 3 gobos available - we carry and provide day of show. ROSCO B-Size Glass Gobo - Can be put in LECKO to shoot from downstage truss.
3. **LOGO Projection:** Variety of downloadable files available in advance at band website page <https://www.heartbyheart.com/rider> and band will also have USB flash drive with files day of show. We are aware that projector systems can vary - If you require very specific file types or sizes please let us know well in advance so we can be prepared.

